

Grade 7: Component skills by lesson

READING STANDARD	COMPONENT SKILLS	LESSONS BY MODULE					
		1	2	3	4	5	
RL.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Analyze a Text	7, 16, 28	4, 15			
		Cite Several Pieces of Textual Evidence	8, 11, 12, 17	18, 27	6	19, 28	16, 21
RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	Analyze Development of Theme	18, 22, 23, 27			16, 21, 25, 27	
		Provide an Objective Summary	20, 26			20, 24	9, 13
RL.7.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	Analyze How Setting Shapes Characters or Plot	10	2, 6, 7			11, 12, 20
		Analyze How Characters Interact with Plot	19	12, 17			
RL.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	Define Words and Phrases as Used in a Text		16, 23, 25	20, 25, 29		14, 18
		Analyze the Impact of Sound Devices on a Specific Part of a Text		1	19, 27		
RL.6.5 Review lesson. See Grade 6.	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	Explain How a Series of Parts Forms an Overall Structure		26			
RL.7.5	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	Analyze How Dramatic Structure Contributes to Meaning					
		Analyze How Poetic Structure Contributes to Meaning		1, 9, 14, 20	26	14	
RL.7.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	Explain How the Author Contrasts Points of View	9, 13, 21, 26, 27	10, 24		18, 23	15, 17
RL.7.7	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	Compare and Contrast Two Mediums' Effects		3, 5, 13		17	
RL.7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	Compare and Contrast Fictional Portrayal and Historical Account		21	5, 8, 10, 16	26	

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RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Analyze a Text	4, 16				
		Cite Several Pieces of Textual Evidence	6, 17		1, 30	8	1, 4, 7, 22, 26, 31
RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	Analyze Development of Central Ideas	1, 5				27, 29
		Provide an Objective Summary	2, 3		28		2, 28
RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	Analyze Interactions			2, 9, 11, 12, 18		8, 25, 30
RI.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	Define Words and Phrases as Used in a Text		30		29	
		Analyze the Impact of Word Choices on Meaning and Tone				4, 10	6
RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	Analyze Text Structure for Development of Ideas		28	4, 7, 31	13	23, 24
RI.7.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	Determine Author's Point of View and Purpose			21	5, 7	5
		Analyze How Authors Distinguish Their Positions from Others'				9, 11, 30	
RI.7.7	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	Compare and Contrast Two Mediums' Portrayals of a Topic			22	1	3
RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	Evaluate Reasoning and Evidence in an Argument		29		2, 3, 15, 31 (also Writing lessons 2, 3)	
RI.7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	Analyze the Presentation of the Same Topic in Multiple Texts		31	3, 17, 31	6	