

## Grade 6: Component skills by lesson

READING STANDARD	COMPONENT SKILLS	LESSONS BY MODULE					
		1	2	3	4	5	
RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Analyze a Text	8, 12, 13, 22		5, 15		
		Cite Textual Evidence	7, 9, 14	24	6, 7, 20	13	33
RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Determine Theme/Central Idea		25		18	22
		Explain How Particular Details Convey Theme		19, 23, 26		15, 28	
		Provide a Summary Without Personal Opinions	23, 24	27, 29		21	
RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	Describe How an Event Develops the Plot	19, 28		4, 9, 16, 17		
		Describe How Characters Respond or Change as Plot Moves	17, 18, 20, 21, 31		2, 3, 19		
RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	Define Words and Phrases as Used in a Text				17, 25	
		Interpret Figurative and Connotative Language		30	8, 18	20, 30	
RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	Explain How a Particular Excerpt Fits into the Overall Structure			12	31	
		Analyze How an Excerpt Contributes to Theme, Setting, or Plot		30		19, 22, 26	8
RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.	Explain How the Author Develops Point of View		18, 20, 22, 28, 29	1, 13, 14	27	
RL.6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	Compare and Contrast Audience and Reader Experiences		16, 17, 20, 31		16	
RL.6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	Compare and Contrast Approach to Theme/Topic Across Text Types	10, 11, 25, 26, 29, 30	31		14, 29, 30, 31	

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		1	2	3	4	5	
RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Analyze a Text	1, 5				
		Cite Textual Evidence	3, 31	13, 15	31		1, 29, 33
RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Determine a Central Idea		1		3	5
		Explain How Particular Details Convey a Central Idea		8			6
		Provide a Summary Without Personal Opinions		2, 10			4, 33
		Provide a Summary of a Narrative, without Personal Opinion					
RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	Analyze Development of Individuals, Events, or Ideas			23, 25, 26, 30		10, 11, 14, 31, 32
RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	Define Words and Phrases as Used in a Text		4		1, 6	17
		Interpret Figurative, Connotative, and Technical Language			21	4, 7	23, 30
RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	Connect Text Structure to Development of Ideas		3, 6, 7, 14		10	18, 19, 26, 27
RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	Determine Author's Point of View and Purpose		5, 12	22		28
		Analyze How an Author Conveys Point of View			27, 31		20, 24
RI.6.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	Integrate Information from Multiple Media or Formats	2, 28				3, 7
		Integrate Quantitative or Visual Information	4, 6, 29, 30				
RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Evaluate Reasoning and Evidence in an Argument			28, 30		15, 16, 34
RI.6.9	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Compare and Contrast Authors' Presentations of Events		9		2, 5, 8, 9, 32	2, 25