

Grade 2: Component skills by lesson

READING STANDARD		COMPONENT SKILLS	LESSONS BY MODULE				
			1	2	3	4	5
RL.2.1	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	Ask Questions	15				
		Answer Questions	12, 19	27	30	29	2, 22, 33
		Identify Key Details in a Story	17				7
		Identify Key Details in a Poem	1				
RL.2.2	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	Recount Thinking Steps Anchor Chart		5, 20, 22	22, 31		5
		Determine Central Message, Lesson, or Moral		19, 24, 28	15, 20, 32		6, 21
RL.2.3	Describe how characters in a story respond to major events and challenges.	Describe How Characters Change Over Time		5	23	30	
		Describe How Characters Respond		19, 23, 26		30	
RL.2.4	Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	Describe How Words and Phrases Supply Meaning	2, 16, 18, 29	29	1		
		Describe How Words and Phrases Supply Rhythm	11				
RL.2.5	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	Describe the Structure of a Story		25	13, 18, 24, 28		20, 23
RL.2.6	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	Determine a Character's Tone of Voice		3	12		3
		Determine a Character's Point of View		30	17, 27, 29		
		Demonstrate Point of View through Tone of Voice			14, 26		
RL.2.7	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	Use Illustrations and Words to Describe Characters, Settings, or Plot			16, 19, 25, 30	32	4, 18
RL.2.9	Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.	Compare Story Versions from Different Cultures or Different Authors		31, 32			8, 24
		Contrast Story Versions from Different Cultures or Authors		33			9
RL.2.1	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	Ask Questions	4	1			
		Answer Questions Using Key Details from the Text	8, 22, 28	2	2, 4	1	32
		Identify Key Details	23	12			

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RI.2.2	Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.	Identify Main Topic of Many Paragraphs	6, 25			2	
		Identify Main Topic of a Paragraph	3, 9, 24			23	15
RI.2.3	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	Describe the Connection Between a Series of Events		15		6, 8, 19, 26	
		Describe the Connection Between Steps in a Procedure					1, 16, 28
		Describe the Connection Between Ideas or Concepts				13	
RI.2.4	Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.	Define Words and Phrases Related to a Grade 2 Topic		7, 17	3, 4, 7, 8, 9	7	26
RI.2.5	Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.	Use Special Text to Find Information		4, 6	6, 33	21	13
		Use Parts of a Book to Find Information		10	5	21, 27	
		Use Electronic Features to Find Information		1			
RI.2.6	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	Identify the Main Purpose of a Text	5, 7, 10, 26, 30	8, 11, 18		5, 15, 24	17, 25
RI.2.7	Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	Explain Key Details in an Image		2		9, 16	11
		Explain How Images Clarify a Text				3, 25	12, 27
RI.2.8	Describe how reasons support specific points the author makes in a text.	Describe How Authors Use Reasons to Support Specific Points				4, 10, 18, 28, 33	14, 29, 31
RI.2.9	Compare and contrast the most important points presented by two texts on the same topic.	Compare Important Points in Texts on the Same Topic				14, 34	
		Contrast Most Important Points in Texts on the Same Topic		16		17, 20, 31	30