

# GRADE 8 – NARRATIVE WRITING STUDENT RUBRIC

✓ = GREAT JOB

✓ = ALMOST THERE

— = ROOM TO GROW

See how you grow				Ask yourself: <i>Did I...?</i>
Focus on Task and Text	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> complete all parts of the prompt, and answer each part completely?
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> use a tone that fits the writing task and audience? (Examples: humorous, suspenseful)
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> show insight into the topic or text by describing and believable relevant events, characters, settings, and themes?
Organization				invite readers into my story, by
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> showing who is important including the main characters and the narrator?
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> showing where the events begin and the important problems or challenges that propel them?
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> hinting at something exciting or interesting?
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> include details that clearly show narrator/characters actions and reactions?
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> organize events in a logical sequence? (Example: the order in which events happen)
				<input type="checkbox"/> use special structures that make stories more interesting or exciting? (Examples: flashbacks, flashforwards, and multiple points of view or narrators)
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> choose the best story-telling techniques to make events and characters believable? (Examples: dialogue, description, story pacing, character reflection)
				use many different transition words and phrases to
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> connect events in time?
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> show relationships among experiences and events? Examples: show sequence of events, shifts from one time frame or setting to another)
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> end with a conclusion that fits with the experiences and events in my story, such as by concluding the main problem?



See how you grow				Ask yourself: <i>Did I...?</i>
Conventions	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> use the rules I know about writing, including grammar?
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> check my writing so that it has no errors?
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> use many different verb types correctly? (Examples: active, passive and conditional verb tenses such as: <i><u>considered</u>; <u>were considered</u>; <u>consider this</u>; <u>If I were to consider</u></i> )
				follow writing rules to correctly use
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> punctuation to show a pause or break? (Examples: comma, dash)
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> an ellipsis to show something has been left out?
	<input type="checkbox"/> ✓	<input type="checkbox"/> ✓	<input type="checkbox"/> —	<input type="checkbox"/> use the rules I know to spell correctly?