

# GRADE 6 – NARRATIVE WRITING TEACHER RUBRIC

	4 (Exceeds expectations)	3 (Meets expectations)	2 (Partially meets expectations)	1 (Does not yet meet expectations)
Focus on Task and Text	<ul style="list-style-type: none"> <li><input type="checkbox"/> Provides thorough responses to all elements of the prompt (ns)</li> <li><input type="checkbox"/> Maintains a tone that is appropriate to the task and audience; maintains focus throughout (ns)</li> <li><input type="checkbox"/> If prompt is text-based: demonstrates insight into a topic or text(s) by discussing relevant events, main ideas, themes or central ideas, and/or other reading standards to draw evidence from literary or informational texts (W.7.9)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Provides complete responses to all elements of the prompt (ns)</li> <li><input type="checkbox"/> Establishes a tone that is appropriate to the task and audience (ns)</li> <li><input type="checkbox"/> If prompt is text-based: demonstrates insight into a topic or text(s) by discussing relevant events, main ideas, themes or central ideas, and/or other elements of the text (W.6.9)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Responds to only some elements of the prompt, or provides partial responses to all elements of the prompt (ns)</li> <li><input type="checkbox"/> Establishes a tone that is appropriate at times to the task and audience (ns)</li> <li><input type="checkbox"/> If prompt is text-based: demonstrates comprehension of a topic or text(s) by discussing relevant events, main ideas, themes, or central ideas in detail (W.5.9)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Does not respond to any elements of the prompt; off-topic (ns)</li> <li><input type="checkbox"/> Establishes a tone that is appropriate at times to the task and audience (ns)</li> <li><input type="checkbox"/> If prompt is text-based: demonstrates basic comprehension of a topic or text(s) by discussing main ideas and/or details (W.5.9)</li> </ul>
Organization	<ul style="list-style-type: none"> <li><input type="checkbox"/> Engages and orients the reader by establishing a context and clear point of view and introducing a narrator and/or characters (W.7.3.A)</li> <li><input type="checkbox"/> Organizes a clear, detailed event sequence that unfolds naturally and logically; uses sophisticated organizational structures such as flashbacks, flash-forwards, or dream sequences (W.7.3.A)</li> <li><input type="checkbox"/> Uses a variety of sophisticated narrative techniques, such as dialogue, description, and pacing, to develop experiences, events, and/or characters (W.7.3.B)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Engages and orients the reader by establishing a setting/context and introducing a narrator and/or characters (W.6.3.A)</li> <li><input type="checkbox"/> Organizes a clear event sequence that unfolds naturally and logically to reveal the central problem and solution (W.6.3.A)</li> <li><input type="checkbox"/> Uses at least two narrative techniques, such as dialogue, pacing, and descriptions, to develop experiences, events, and/or characters (W.6.3.B)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Orients the reader by introducing a narrator and/or character and setting (W.6.3.A)</li> <li><input type="checkbox"/> Organizes an event sequence that may be confusing or have logical gaps in discussion of the central problem and solution (W.6.3.A)</li> <li><input type="checkbox"/> Uses narrative techniques, such as dialogue and descriptions of actions, to develop experiences, events, and/or characters, with some errors or irrelevancies (W.6.3.B)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Orients the reader by introducing a narrator and/or character (W.6.3.A)</li> <li><input type="checkbox"/> Organizes an event sequence that discusses the central problem and solution in a confusing or illogical manner so that the reader cannot follow a sequence (W.6.3.A)</li> <li><input type="checkbox"/> Uses narrative techniques, such as dialogue and descriptions of actions, without consistent relevant support for character development and event sequence (W.6.3.B)</li> </ul>

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Organization (cont.)	<ul style="list-style-type: none"> <li><input type="checkbox"/> Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another (W.7.3.C)</li> <li><input type="checkbox"/> Provides a conclusion that follows from and reflects on narrated experiences or events (W.7.3.E)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses several transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another (W.6.3.C)</li> <li><input type="checkbox"/> Provides a conclusion that follows from narrated experiences or events (W.6.3.E)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses transition words, phrases, and clauses inconsistently to convey sequence and signal shifts from one time frame or setting to another, with some errors (W.6.3.C)</li> <li><input type="checkbox"/> Provides a basic conclusion that partially follows from narrated experiences or events, with some errors or gaps (W.6.3.E)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Transitions abruptly from one setting or time frame to another; may use repetitive transitional words, phrases, and clauses, or may use them incorrectly (W.6.3.C)</li> <li><input type="checkbox"/> Attempts to provide a sense of conclusion but does so in an unclear way, with some errors and unresolved issues (W.6.3.E)</li> </ul>
Development and Support	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses a variety of well-chosen, precise words and phrases and sensory details that create suspense and tension, bring a resolution, and take the narrative beyond general plot points to depict the action and convey experiences and events (W.7.3.D)</li> <li><input type="checkbox"/> Develops the narrative by gathering specific, relevant information from multiple print and digital sources; quotes or paraphrases the information and conclusions of others and follows a standard format for citation, as needed (W.7.8)</li> <li><input type="checkbox"/> Demonstrates purposeful use of setting as a technique to build emotional impact or to convey meaning (ns)</li> <li><input type="checkbox"/> Foreshadows a future event or action in the text (ns)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses precise words and phrases and sensory details that create a mood, bring a resolution, and take the narrative beyond general plot points and convey experiences and events (W.6.3.D)</li> <li><input type="checkbox"/> Develops the narrative by gathering specific, relevant information from print and digital sources; quotes or paraphrases information from others and follows a standard format for citation, as needed (W.6.8)</li> <li><input type="checkbox"/> Provides a clear description of the setting as part of the narrative structure and to add meaning to the text (ns)</li> <li><input type="checkbox"/> Generally alludes to a future event in the text (ns)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Uses some general words and phrases and sensory details with some inconsistencies or generalities of tone (W.6.3.D)</li> <li><input type="checkbox"/> Develops the narrative by recalling relevant details from experiences or by gathering relevant information from print and digital sources, with minor errors (W.5.8)</li> <li><input type="checkbox"/> Provides a vague or incomplete description of the setting as part of the narrative structure (ns)</li> <li><input type="checkbox"/> Attempts to allude to a future event in the text, with some errors (ns)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Use generic language and sensory details without creating a consistent mood, with frequent generalities and gaps (W.6.3.D)</li> <li><input type="checkbox"/> Develops the narrative by recalling details from experiences or gathers information from print and digital sources that are somewhat relevant and related to the narrative (W.5.8)</li> <li><input type="checkbox"/> Fails to provide a description of the setting as part of the narrative structure (ns)</li> <li><input type="checkbox"/> Does not allude to a future event in the text (ns)</li> </ul>

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Language	<input type="checkbox"/> Establishes an appropriate style; maintains consistency in style and tone; uses a style that is mostly effective and attends to the norms and conventions of the discipline (W.7.4; L.6.3.B)	<input type="checkbox"/> Establishes and maintains an appropriate style; may contain minor instances of inconsistency with the norms and conventions of the discipline (W.6.4; L.6.3.B)	<input type="checkbox"/> Frequently departs from an established style or the norms and conventions of the discipline (W.6.4; L.6.3.B)	<input type="checkbox"/> Does not establish and maintain a style and only generally attends to the norms and conventions of the discipline (W.6.4; L.6.3.B)			
	<input type="checkbox"/> Uses precise language and academic and domain-specific vocabulary appropriate to the task and audience, with minimal errors (L.7.6)	<input type="checkbox"/> Uses academic and domain-specific vocabulary that is clearly appropriate for the writing mode and purpose (L.6.6)	<input type="checkbox"/> Uses general vocabulary that is mostly appropriate for the genre and purpose (L.6.6)	<input type="checkbox"/> Uses limited vocabulary that is inappropriate for the genre, audience and purpose (L.6.6)			
	<input type="checkbox"/> Varies sentence patterns for clarity and meaning; uses a variety of simple sentences, compound sentences, complex sentences, and complex-compound sentences. (L.7.3.A)	<input type="checkbox"/> Varies sentence patterns for clarity and meaning; uses a variety of simple sentences, compound sentences, complex sentences, and complex-compound sentences (L.6.3.A)	<input type="checkbox"/> Varies sentence structure inconsistently; may include few varied sentences or sentences that vary without rhyme or reason (L.6.3.A)	<input type="checkbox"/> Uses basic and repetitive sentence patterns; uses frequent fragments and run-on sentences (L.6.3.A)			
	<input type="checkbox"/> Uses language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy (L.7.3.A)						
Conventions	<input type="checkbox"/> Shows proficient command of grammar, mechanics, and usage, with few errors that do not impede readability or comprehension; uses phrases and clauses to effect, avoiding dangling modifiers (L.7.1)	<input type="checkbox"/> Shows command of grammar, mechanics, and usage; may include errors that do not significantly impede meaning or readability, including using pronouns correctly (L.6.1)	<input type="checkbox"/> Shows inconsistent command of grammar, mechanics, and usage; includes errors that interfere with meaning or readability (L.6.1)	<input type="checkbox"/> Shows poor command of grammar, mechanics, and usage; includes errors that significantly impede overall meaning and readability (L.6.1)			
	<input type="checkbox"/> Shows proficient command of capitalization, punctuation, and spelling, with minimal or no errors (L.7.2)	<input type="checkbox"/> Shows command of capitalization, punctuation, and spelling; occasional errors do not significantly impede meaning or readability, including using commas, parentheses, and dashes correctly (L.6.2)	<input type="checkbox"/> Shows inconsistent command of capitalization, punctuation, and spelling; some errors interfere with meaning and/or readability (L.6.2)	<input type="checkbox"/> Shows poor command of capitalization, punctuation, and spelling; errors significantly impede overall meaning and readability (L.6.2)			